STRIKE FROM THE HAND

Because of the complexities of this skill from the coordination and timing aspects we adopt a slightly different approach.









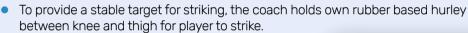












- Hurley is held in hand at 90 degrees to forearm.
- Toss imaginary ball in air from non-dominant hand.
- Non-dominant hand then goes into lock position.
- Player strikes bas of coach's hurley.
- Ball/Balloon introduced held in non-dominant hand. Shoulders and feet in line with the target.
- Toss ball/balloon from non-dominant hand to shoulder height.
- Non-dominant hand then goes into lock position, elbows bent.
- Swing hurley downward strike ball between knee and hip level.
- Weight transferred to non-dominant leg.







Eyes on ball until strike is completed.



Non-dominant hand below dominant hand. Toss ball shoulder high. Shorter grip if missing ball.



Transfer weight from dominant to non-dominant leg.

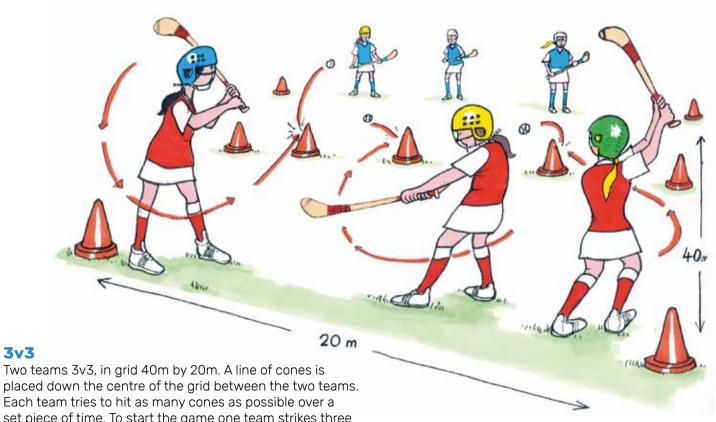


Ensure dominant hand remains above non-dominant hand especially when hurley is shortened. Look at ball not at the target. Toss ball just to shoulder height. May be necessary for some players to just practice throwing ball to shoulder height a few times and catching it, before actually attempting to strike.

STRIKE FROM THE HAND

Practice Game





3v3

placed down the centre of the grid between the two teams. Each team tries to hit as many cones as possible over a set piece of time. To start the game one team strikes three sliotars, then opponents get a chance and so on.

GRIP & SWING GROUND STRIKE









- Adopt ready position.
- Ball in front of non-dominant (weak) foot.
- Slide non-dominant (weak) hand into Lock Position.
- Elbows bent.
- Knees bent.
- Swing and strike ball flat on with bas with "wristy" action.
- Follow through to shoulder height.
- Transfer weight to nondominant leg.







Eyes on ball 'til strike completed.



Slide from Ready Position to Lock Position – follow through.



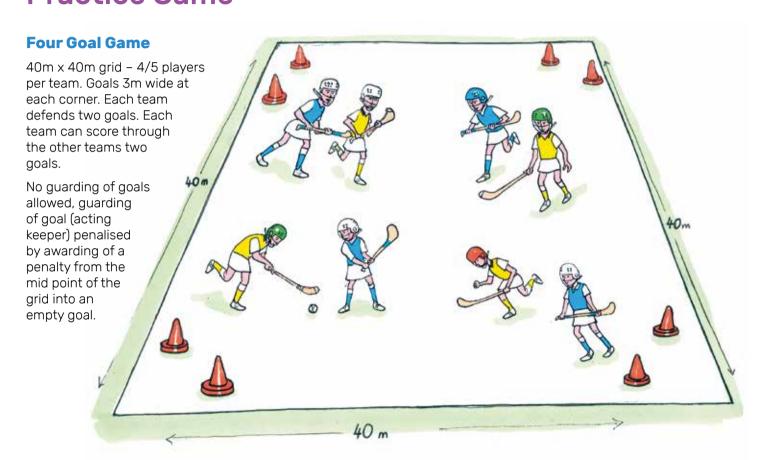
Ball in front of nondominant (weak) leg – feet shoulder width apart – transfer weight to nondominant leg.



Feet not too close together – stand close to ball – place bas behind ball before swinging – keep eyes on ball until swing completed. Nondominant hand slides from Ready to Lock Position for each strike.

GRIP & SWING GROUND STRIKEPractice Game





ROLL LIFT

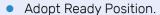












- Change to lifting position.
- Non-dominant foot alongside ball.
- Bend knees and back.
- Eyes on ball.
- Hurley almost parallel to ground with toe pointed to dominant side – thumbs pointed towards bas.
- Place hurley on ball, roll ball backwards, slide toe of hurley under ball to rise it.
- Catch ball in cupped non-dominant (weak) hand as low as possible.







Head over ball. Eyes on ball.



Adopt lifting position.
Thumbs on top side of hurley pointing towards bas.
Hurley held almost

Hurley held almost parallel to the ground. Catch ball in "cupped" non-dominant (weak) hand.



Non-dominant (weak) foot alongside ball.
Knees bent



Toe of hurley is turned away from body.
Hurley is almost parallel to the ground.
Dominant hand brought down the handle for greater control and stability when executing lift.
Ensure that players catch ball in "cupped hand rather than

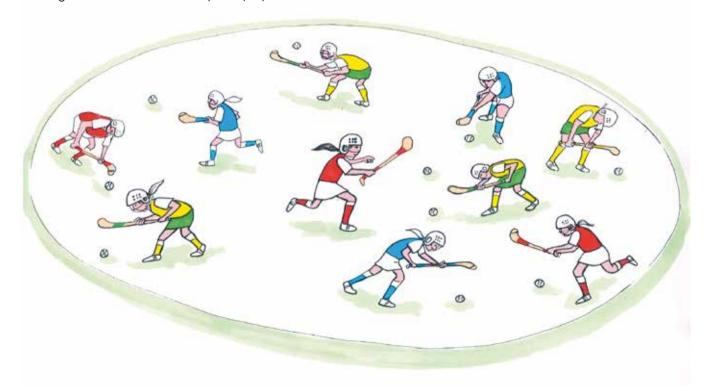
snatching it from above.

ROLL LIFTPractice Game



Musical Chairs

10 players and 10 sliotars spread randomly within a circle. Players jog around the circle. On signal from the coach players roll lift the ball. One ball now taken away and game continues. On next whistle player who fails to get a ball leaves the circle. The game continues until only one player is left.



CATCH









- Players adopt the ready position.
- Hold hurley in dominant hand across front of body.
- Shorten grip if necessary.
- "Cup" non-dominant hand.
- Move/adjust feet to position oneself for catch.
- "Cushion" ball by relaxing chest/fingers.





Eyes on ball.



Dominant hand gripping hurley across body. Grip shortened.

Non-dominant hand "cupped" to receive ball.



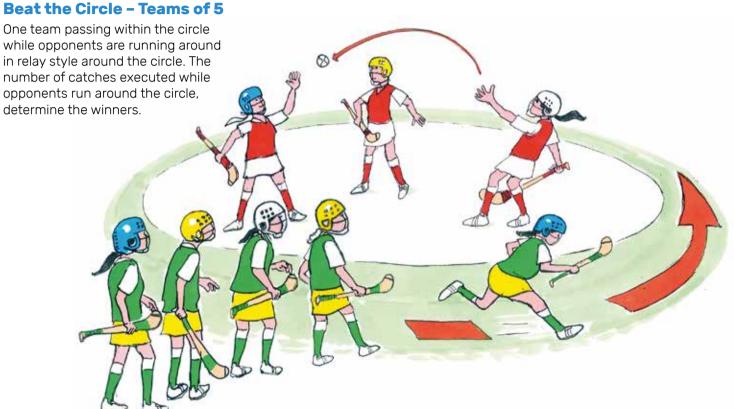
Move/adjust forward, sideways or backwards to receive ball.



Move so that ball caught between hand and chest or in front of face, movement may be forward sideways or backwards. "Cushion" ball on chest or in hand. Ensure hurley held shorter and across body, not trailing on the ground.

CATCH Practice Game





DRIBBLING



- Adopt Ready Position.
- As in blocking ground ball, slide non-dominant hand down handle for better control when dribbling.
- Use both sides of bas, every second strike where possible, when dribbling.
- Have heel of hurley on ground at beginning of dribble.
- Heel of hurley not to be raised above shin level when dribbling.









Eves on ball. Head over ball.



Adopt Ready position. Slide non-dominant hand down handle for control.

Use alternate sides of bas.

Keep heel of hurley below shin level



Adjust feet constantly so as not to overstretch. Avoid temptation to use feet to control ball



Keep ball within hurley length of body at all times.

Emphasise close control.

Encourage use both sides of bas.

Avoid resorting to using feet to move ball on.



DRIBBLINGPractice Game



